

# The ADEIL Quarterly

## GREETINGS FROM THE PRESIDENT

I hope you had some time for rest and relaxation over the 4<sup>th</sup> of July. Getting recharged for me included fly fishing, watching a classic movie, "Charade," 1963, starring Audrey Hepburn and Cary Grant, and reading—continuing to work my way through 40 volumes of philosophical theology by Keith Ward, a leader in the field.

Speaking of reading and leaders in academic fields, Dr. Joshua Eyler, author of *How Humans Learn*, <https://wvupressonline.com/node/758> is our keynote speaker at our annual fall conference. In coming weeks, look for an online discussion of Dr. Eyler's book on the ADEIL LinkedIn site. (You can join our LinkedIn Group by requesting access here: <https://www.linkedin.com/groups/8521464/> ) Please drop me an email if you would like to host one of the weekly discussions on *How Humans Learn*: [david.werther@wisc.edu](mailto:david.werther@wisc.edu)

As you continue your research, please consider presenting at the fall conference. You can find more information, including the proposal form at [http://www.outreach.olemiss.edu/adeil/call\\_for\\_proposals.html](http://www.outreach.olemiss.edu/adeil/call_for_proposals.html)

If you feel shy about presenting your own work at the conference, you may want to honor a colleague by nominating them for an ADEIL award in course development, research or student services. For award information, please see <https://adeil.org/awards/>

It is a pleasure to serve on the ADEIL board. As in our last quarterly, we provide some board-member introductions below.

Thank you for your service in our profession and participation in ADEIL.

Sincerely,

David Werther

## JOIN THE ADEIL BOOK DISCUSSION

This Fall, ADEIL's book discussion group will read *How Humans Learn*, by Dr. Joshua Eyler.

The book discussion will take place on ADEIL's LinkedIn Group Page. Join your colleagues each week for an engaging conversation about a new chapter of the book.

You can join our LinkedIn Group by requesting access here: <https://www.linkedin.com/groups/8521464/>

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## SPECIAL POINTS OF INTEREST

- ADEIL's next Book Discussion Group will start this fall
- ADEIL's 2019 conference will take place Oct. 15 –17 at Ole Miss: Register Today!
- Get Involved: service opportunities on ADEIL committees. Reach out to the committee chair directly if you are interested in joining a committee.

## ADEIL 2019: 27TH ANNUAL ADEIL CONFERENCE AT THE UNIVERSITY OF MISSISSIPPI: CONNECTING CREATIVELY



Each year ADEIL meets to explore independent learning and distance education in different geographical regions. Last fall we met in Madison, WI. The conference this year, is Oct. 15-17, 2019, in [Oxford, MS](#), a place where visitors and residents alike can take advantage of events such as the [Art Crawl](#), [Thacker Mountain Radio](#) at Off Square Books, Brown

Bag Luncheons, and Lecture Series. No matter the time, no matter the occasion, there is something for everyone in Oxford.

For full conference information please see <http://www.outreach.olemiss.edu/adeil/index.html>

To Submit a Proposal: [http://www.outreach.olemiss.edu/adeil/call\\_for\\_proposals.html](http://www.outreach.olemiss.edu/adeil/call_for_proposals.html)

*Showcase your cutting-edge strategies, research, learning designs, technology tools, and ability to connect with students by presenting at the ADEIL conference! Proposal Submission Deadline is Thursday, August 1.*

### ADEIL 2019 CONFERENCE PRESENTATION FORMATS:

- Poster Session
- Breakout Session
- Breakout Panel
- Workshop

### PROPOSAL SUBMISSION REQUIREMENTS:

- Short Working Title
- Presenter Information
- 1-2 Paragraph description of summary/objectives
- Format, Length, Equipment Needs
- Submit via online proposal form

MORE INFORMATION: [HTTP://WWW.OUTREACH.OLEMISS.EDU/ADEIL/CALL\\_FOR\\_PROPOSALS.HTML](http://www.outreach.olemiss.edu/adeil/call_for_proposals.html)

## ADEIL PROFESSIONAL DEVELOPMENT CHANNEL

One of the benefits of being a member of ADEIL is having the chance to meet others who have a vested interest in the field of distance education. We are able to learn so much from each other. However, often times we do not have time for in depth conversation about strategies we have attempted or lessons learned from those attempts. One way we are trying to bridge the gap is through brief professional development presentations. We realize the time to research and implement new ideas is limited, so we are developing a series of short recordings that focus on one objective. The idea is to listen and try the best idea to fit your needs.

We share a recording every other month. These ideas are shared via social media and email, so please be on the lookout for more ideas.

Currently, you can find the recent videos at the [ADEIL Professional Development channel](#). These videos offer information about how to use Recite by Dr. Keren Meister-Emerich, strategies for integrating webquests by Dr. Rich Freese, and a series of interviews with Dr. Thomas Tobin about his co-authored book, *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education*. Please contact Kim Livengood at [kim.livengood@angelo.edu](mailto:kim.livengood@angelo.edu) if you would be interested in presenting a short video to help others.



## REACH EVERYONE, TEACH EVERYONE

“When we change our mind-set—when we chop off the end of the word *accessibility* and think only about access—we free ourselves to create colleges and universities that truly serve the needs of an increasingly diverse population of learners.” (Reach Everyone, Teach Everyone, page 1)

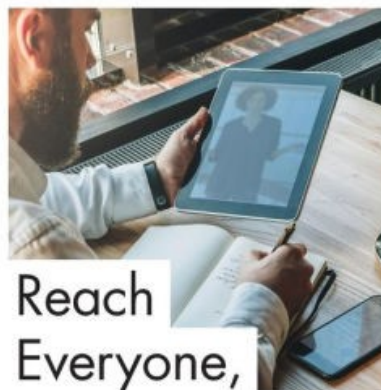
This spring James Andrews led our first online/LinkedIn book discussion, *Reach Everyone, Teach Everyone Universal Design for Learning in Higher Education* by Thomas J. Tobin and Kirsten T. Behling (West Virginia University Press, 2018). Each week James posted discussion questions from a chapter and facilitated our conversation. To get a sense of the wide-ranging and practical discussions, here are some excerpts from James’s postings at the start and the end of our conversation:

We’d like to center this first discussion on one of the Three Principles of Universal Design. Specifically, how we can present information in multiple ways in both our instructional design approach and from the faculty member’s perspective, to preserve their content and intent? How has your distance learning program been able to do this? Or is this a challenge in your experience?

Chapter 10, Embrace one Mind-set: Campus-wide UDL, pulls together all the previous chapters in the book. Tobin writes in the Conclusion of Chapter 10, “Understanding campus culture is key to the successful broad implementation of UDL through ownership of the concept by more than one person, program department, college, and service area.” In observing your institution’s culture describe how UDL implementation might be successful on your campus.

In addition to James, thanks also goes to Bill Davis, J. Richard Freese, Sarah Korpi, Erin Paul, Kristyn Rose, Evan Smith, Tracy Spencer, and David Werther for contributing to the conversation and to all those who listened in.

You can join our LinkedIn Group by requesting access here: <https://www.linkedin.com/groups/8521464/>



### Reach Everyone, Teach Everyone

Universal Design  
for Learning in  
Higher Education



Thomas J. Tobin and Kirsten T. Behling

## Election Reminder

Hello ADEIL Members!

It is that time of year! It’s time to cast your vote for who should fill the ADEIL Board vacancies! The nominees and their bios can be found in the ballot link. After reviewing the nominees, please cast all ballots by 5:00 PM Central Time on Tuesday, July 31st.

The ballot is available via Google Form at

<https://forms.gle/Nvnvk2bXPNWCwCK8>

Have a great day! Thank you for your participation in ADEIL!

Sincerely,  
Kim Livengood

## SERVICE AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES

ADEIL is forming a social media committee. Please contact David Werther [david.werther@wisc.edu](mailto:david.werther@wisc.edu) if you are interested in serving ADEIL in this area.

ADEIL is developing a series of podcasts and webinars. Please contact Kim Livengood [Kimberly.Livengood@angelo.edu](mailto:Kimberly.Livengood@angelo.edu) if you are interested in sharing your insights and expertise with other members.

## Committee Chairs:

**Archives:** Ken Lightfoot, Thomas Edison State University

**Awards:** Kerry O'Donoghue, University of Mississippi

**Bylaws:** David Werther, University of Wisconsin-Madison

**Conference:** Sarah Korpi, University of Wisconsin-Madison

**Elections:** Kim Livengood, Angelo State University

**Membership:** Stella Zaragoza, Texas Tech University

**Research:** James Andrews, West Texas A&M University

**Web:** Evan Smith, Retired from Mizzou Online

## MEET THE MEMBERS OF YOUR BOARD

### Board of Directors

**President:** David Werther, University of Wisconsin-Madison

**President-Elect:** Sarah Korpi, University of Wisconsin-Madison

**Immediate Past President:** Kim Livengood, Angelo State University

**Secretary:** Vacant

**Treasurer:** Stella Zaragoza, Texas Tech University

### At-Large Board Members (2018-2020 term):

James Andrews, West Texas A&M University

Sher Downing, University of South Carolina-Palmetto College

J. Richard Freese, University of Wisconsin-Madison

Kristyn Rose, Old Dominion University

### At-Large Board Members (2017-2019 term):

Lydia Frass, University of South Carolina

Aisha Haynes, University of South Carolina

Erin Paul-Schuetter, University of Wisconsin-Madison

Stella Zaragoza, Texas Tech University



**Sarah D. Korpi**

**Ph.D., German Literature, UW-Madison**

I grew up in northern Minnesota near the shores of Lake Superior and the Boundary Waters. Some days I credit living near the end of I-35 for my unique perspective on Geography. In my free time, you will find me playing with my dogs, fixing my car, wandering the woods, or paddling my way through the BWCA.

I took a wanderer's approach to my undergraduate education, which resulted in double majors in German Studies and American Indian Studies from the University of Minnesota in Duluth, as well as some great work

experience in nursing and memory care. At the University of Wisconsin-Madison, I focused on Medieval German Literature at the master's level and modern German literature and Second Language Acquisition at the doctoral level.

I like to see the world through new perspectives, and studying languages naturally gives me a window into a new worldview. I am also very interested in identity construction, and how language and culture interact as individuals develop and redevelop their own identities.

I am a strong proponent of education, and I believe that access to high quality education is vital for learners in their communities. I especially appreciate the access that distance education can provide to learners regardless of their location or situation.





**Aisha S. Haynes**

**EdD, Curriculum and Instruction, University of South Carolina – Columbia**

I am originally from Orangeburg, South Carolina. I have been living in Columbia, South Carolina since 2000. In my spare time, I enjoy attending South Carolina Gamecock football games and basketball games. I also enjoy traveling, spending time with friends and family and playing Candy Crush.

The University of South Carolina (U of SC) is a special place to me. I graduated from the U of SC-Columbia in 2000, 2004 and 2012 with my Bachelors, Masters and Doctoral Degrees. USC-Columbia was established in 1801 and is the flagship University in the state of South Carolina. The people

at this great University have helped shape me into the person that I am today.

I do what I do because of the faculty. I get so much joy working with faculty and helping them to be the best instructors they can be.

I've worked with faculty who are scared to teach online, have little technological skills and who are skeptical about teaching in an online environment. Those are my favorite faculty to work with. I meet with them, tell them that they can do it, show them that they can do it, monitor them, provide them feedback and encouragement along the way. My faculty know that I won't let them fail and that I will do all that I can to help them. If I don't have the answers to questions off hand, I'm going to work hard to find the answer – anything that I can do to help them be successful.

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*ADEIL is fortunate to have a diverse and talented board*

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**J. Richard Freese**

**DMA (doctor of musical arts), Composition, UW-Madison**

I was born in Tucson, Arizona and I've lived most of my life in the Midwest United States. In addition to education, I'm also professionally active with church music. When I'm not teaching or working with music, I like reading, video games, and spending time with family.

I double-majored in music and art (with a Bachelor of Science) at Wisconsin Lutheran College in Milwaukee, WI, and I studied at Truman State University in Kirksville, MO for my MA in Music.

I especially love creating music - it's like painting with math or

constructing a LEGO set of melodies and chords

I enjoy discovering new music, hearing new musicians and finding new ways to think about or approach music. When teaching my online students, I get to share ways to encounter new music and different ways to absorb it. I'm excited that I have opportunities to explore so many kinds of music with students of varied backgrounds and musical interests.



## ADEIL WORKS TO:

*Provide and promote professional development opportunities and increased collegiality*

*Foster and promote improved understanding and appreciation of distance education*

*Disseminate pertinent information*

## REGISTER TODAY! ANNUAL CONFERENCE



Lyceum at Ole Miss

ADEIL invites you to join us for the 2019 ADEIL Annual Conference, which will be hosted by the University of Mississippi, Division of Outreach! Join us October 15-17, 2019 in Oxford, MS, USA for innovative programming, idea-sharing with knowledgeable colleagues, and even some fun in Oxford!

The rich history and charm of Oxford and the University of Mississippi serve as a creative hub for a local writers, musicians, scholars, and artists. "The Square" - the courthouse square in the center of town - is known for an abundance of locally owned restaurants, specialty boutiques, and a lively music scene.

<http://www.outreach.olemiss.edu/adeil/>

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