

January 2019

The ADEIL Quarterly

WELCOME FROM THE PRESIDENT

It is an honor to serve as your president this year.

With the conference at the University of Mississippi this coming fall, I feel like I have come full circle. My first ADEIL conference was at 'Ole Miss' and I am very much looking forward to returning to Oxford Mississippi*, where I was introduced to the warm hospitality of the University of Mississippi and the welcoming collegiality of ADEIL.

Since our conference this past fall, I have enjoyed keeping up to date and in touch with ADEIL colleagues through Linkedin https://www.linkedin.com/groups/8521464/ Begining February 18th ADEIL Linkedin will feature weekly, chapter-by-chapter discussions of Thomas Tobin's and Kristen T. Behling's *Reach Everyone, Teach Everyone: Universal Design for Higher Education* (West Virginia Press, 2018). If you have not already joined the ADEIL Linkedin group, please do so; your presence and participation will enrich all of us.

I am always eager to hear from ADEIL members. Please feel free to drop me an email david.werther@wisc.edu to share some ideas, ask questions and-especially if we have not already met-to introduce yourself.

Sincerely,

David Werther

Independent Learning

Division of Continuing Studies, UW-Madison

*In between conference sessions, look for me at Square Books.

JOIN THE ADEIL BOOK DISCUSSION

This Spring, ADEIL's book discussion group will read *Reach Everyone, Teach Everyone:* Universal Design for Learning in Higher Education by Thomas J. Tobin and Kirsten T. Behling.

The book discussion will take place on ADEIL's LinkedIn Group Page. Join your colleagues each week for an engaging conversation about a new chapter of the book.

You can join our LinkedIn Group by requesting access here: https://www.linkedin.com/groups/8521464/



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SPECIAL POINTS OF INTEREST

- ADEIL's Book Discussion Group will start Feb 18
- ADEIL's 2019 conference will take place Oct. 15 –17 at Ole Miss
- Get Involved: service opportunities on ADEIL committees



COLLEGE COURSE

Legendary Performers
University of Wisconsin

Developers: Eric Peloza, Nick Meyer, Jamie Henke and Rich Freese

https://il.wisconsin.edu/coursecatalog/legendary-performers/ u660-206-20/ Legendary Performers leverages the latest technology in media: faculty uses media to offer study videos to help build knowledge connections and provide demonstrations; students are provided with a variety of opportunities to practice what they're learning and check their understanding

Each year ADEIL recognizes excellence in course development, research, and student services. This year's award winners are ...

INFO ABOUT AWARD NOMINATION PROCESS

Each year, ADEIL presents a number of awards recognizing excellence in various aspects of distance education and independent learning. Award Categories include: College Level Course Award, High School Course Award, Excellence in Support Services Award, and the Research Award

ADEIL awards recognize instructors, authors, editors, course developers, instructional designers, information technologists, IT support Staff, enrollment support staff, and researchers for excellence in distance education and independent learning.

Nominations are accepted in the summer of each year. Watch your email and the LinkedIn group for information about the 2019 nomination process!

HIGH SCHOOL COURSE

AP World History

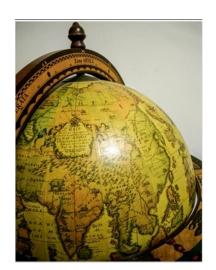
University of Mississippi

Developers: Kerry O'Donoghue and Alisa Bourne

AP World History is structured around the investigation of five "themes", and nineteen "key concepts", in six different "time periods". The key concepts support the investigation of historical developments within the time periods, while the themes allow students to make crucial connections across the time periods and across geographical regions. Students gain an understanding of the historical developments within each time per

historical developments within each time period by using the key concepts.

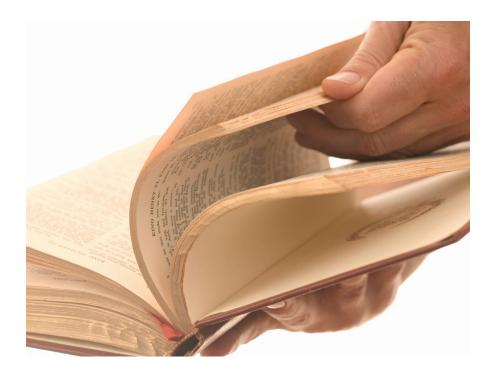
This course makes extensive use of multimedia. It has unique activities such as the GRAPES charts, which cover Geographic influences, Religious influences, Cultural Achievements, Political structures, Economic structures, and Social structures for each topic. These charts and the reading activities provide consistency and depth of understanding as students learn the history of, well, everything!



SUPPORT SERVICE

Cathryn Friel, University of Missouri

Cathryn has assisted in creating over 175 online courses across 35 disciplines covering various subjects in the science, arts and humanities and was instrumental in creating the University's first completely online undergraduate degree. She has reviewed over 25 national and international online courses making suggestions for improvements on important online course components such as navigation, accessibility, student engagement and instructor presence.



RESEARCH

Shweta Kailani, Texas A&M

With Sararh LeMire, Stephanie J. Graves, and Michael Hawkins, Shweta co-authored "Libr-AR-y Tours: Increasing engagement and scalability of library tours using augmented reality" in College & Undergraduate Libraries, DOI: 10.1080/10691316.2018.1480445

THANKS TO THE 2018 AWARD COMMITTEE

Kerry O'Donoghue, Chair, University of Mississippi

Bill Davis, Forbes School of Business and Technology

Kim Livengood, Angelo State University

Pablo Riboldi, Brigham Young University

Evan Smith, University of Missouri

David Werther, University of Wisconsin-Madison

WELCOME TO THE 2019 AWARD COMMITTEE

Kerry O'Donoghue, Chair, University of Mississippi

Bill Davis, Forbes School of Business and Technology

Kim Livengood, Angelo State University

Erin Paul-Schuetter, University of Wisconsin-Madison

Kristine Pierick, University of Wisconsin Extended Campus

Jennifer Quinlan, Brigham Young University

Pablo Riboldi, Brigham Young University

David Werther, University of Wisconsin-Madison

SERVICE AND PROFES-SIONAL DEVELOP-MENT OPPORTUNI-TITES

ADEIL is forming a social media committee. Please contact David Werther david.werther@wisc.edu if you are interested in serving ADEIL in this area.

ADEIL is developing a series of podcasts and webinars. Please contact Kim Livengood Kimberly.Livengood@angelo.edu if you are interested in sharing your insights and expertise with other members.

Committee Chairs:

Archives: Ken Lightfoot, Thomas Edison State University

Awards: Kerry O'Donoghue, University of Mississippi

Bylaws: David Werther, University of Wisconsin-Madison

Conference: Sarah Korpi, University of Wisconsin-Madison

Elections: Kim Livengood, Angelo State University

Membership: Stella Zaragoza, Texas Tech University

Research: James Andrews, West Texas A&M University

Web: Sher Downing, University of South Carolina-Palmetto College

MEET THE MEMBERS OF YOUR BOARD

Board of Directors

President: David Werther, University of Wisconsin-Madison

President-Elect: Sarah Korpi, University of Wisconsin -Madison

Immediate Past President: Kim Livengood, Angelo State University

Secretary: Leisha O'Quinn, Colorado Mesa University Treasurer: Stella Zaragoza, Texas Tech University

At-Large Board Members (2018-2020 term): James Andrews, West Texas A&M University Sher Downing, University of South Carolina-Palmetto College J. Richard Freese, University

J. Richard Freese, University of Wisconsin-Madison Kristyn Rose, Old Dominion University

At-Large Board Members (2017-2019 term):

Lydia Frass, University of South Carolina Aisha Haynes, University of South Carolina Erin Paul-Schuetter, University of Wisconsin-Madison Stella Zaragoza, Texas Tech



Kim Livengood, PhD, Curriculum and Instruction, Texas A&M.

I was born in Texas and lived in different parts of Texas practically all of my life. When I am not online teaching, I love to be outside near water preferably on the water with a paddle board.

I majored in Chemistry as an undergraduate, but knew I wanted to teach. As I taught different levels of high school math and science, I also continued to learn by pursuing a

Masters of Science from Texas A&M – Corpus Christi focused on teaching secondary science and math.

I love to help others learn whether face to face or online. My chance to be creative is when I find new ways to integrate technology in a way that helps other understand what they are trying to learn.

Distance education has been such a game changer for some people who would not have the opportunity for an education without it due to their location or the need to continue working. Not only is it flexible, but it also allows the use of tools that can engage students and challenge them to think at higher levels.



David Werther, PhD Philosophy, University of Wisconsin-Madison

I grew up in Rochester New York, but have spent most of my adult life in the Midwest, going to graduate schools in Illinois, Indiana, and Wisconsin, eventually settling down in Madison Wisconsin. With a nationally known trout stream nearby, Black Earth Creek, three local lakes, and Devil's Lake State Park, an hour's drive away, Madison is a great place for an aspiring fly-fisherman (that's me) to live

I think some of the most interesting academic work is multidisciplinary and I enjoy working at the intersection of philosophy and theology. My interdisciplinary interests are evidenced in a collection of essays, I co-edited with my wife, Susan, *C.S. Lewis's List The Ten Books that Influenced Him Most* (Bloomsbury, 2015).

I first became acquainted with the University of Wisconsin Independent Learning Program, when I took a correspondence course in Logic. I was shifting my graduate studies from theology to philosophy, and needed background in logic. A few years later, I came to UW-Madison to complete my graduate work, and took on the instruction of that course; I have been involved in the UW Independent Learning Program ever since. Teaching asynchronous distance courses with multiple low-stakes assessments, gives me the opportunity to work one-on-one with students, and help them significantly improve their critical thinking and writing skills. I am grateful for the opportunity to serve students in some of the ways my professors have helped me.

ADEIL is fortunate to have a diverse and talented board

James Andrews, PhD, Adult, Professional, and Community Education, Texas State University.

I grew up in the Texas Panhandle between Dallas and Albuquerque, aka the Flyover. That's where you pull the shade, if you've got a window seat at 32,000 feet and start the Netflix movie you downloaded on your iPad before you left. Currently I live in Planview, Texas. I really enjoy the mild winters (we do get some snow), cool, dry, summer nights and warm days. It's high desert (3200 ft+), near the mountains of New Mexico and not far from Colorado.

I have been involved in distance education for more than 25 years. I have: facilitated and implemented strategic planning initiatives focused on distance learning; developed policy with academic de-

partments to deliver distance courses and programs; served on the Texas Higher **Education Coordi**nating Board Distance Education Advisory Committee developing Distance Education policy for the State of Texas; served on Texas A&M University System's Council for Academic Technology and Innovative Education (CATIE).

Currently I am the director of External Programming at West Texas A&M University.



ADEIL

Providing and promoting professional development opportunities and increased collegiality

Fostering and promoting improved understanding and appreciation of distance education

Disseminating pertinent information

SAVE THE DATE! ANNUAL CONFERENCE



Lyceum at Ole Miss

ADEIL is pleased to announce that the 2019 ADEIL Annual Conference will be hosted by the University of Mississippi, Division of Outreach! Join us October 15-17, 2019 in Oxford, MS, USA for innovative programming, ideasharing with knowledgeable colleagues, and even some fun in Oxford!

The rich history and charm of Oxford and the University of Mississippi serve as a creative hub for a local writers, musicians, scholars, and artists. "The Square" - the courthouse square in the center of town - is known for an abundance of locally owned restaurants, specialty boutiques, and a lively music scene.

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Phone: (757) 683-3223



